

THEN COMES THE NIGHT — TECH RIDER



STAGE LOOM / SPLIT (BAND-PROVIDED)

We will provide a stage fanout/split loom (multicore) carrying the following lines:

- 2x Guitar
- 1x Bass
- 3x Vocals
- 2x Playback (stereo / L-R)

DRUM INPUTS (NOT ROUTED THROUGH OUR SYSTEM)

The drum kit is not routed through our system. Drum inputs required (separate lines):

- 2x Kick (trigger outputs)
- 1x Snare
- 2x Hi-Hat
- 4x Toms (incl. 2x Floor Tom: one stage left, one stage right)
- 2x Overhead

MONITOR REQUIREMENTS

- Drums (Role): IEM (band-provided)
- Lead Vocals + Guitar 1 (Selin): IEM (band-provided)
- Vocals (Ela): IEM (band-provided)
- Guitar 2 (Andi): Wedge + guitar amp
- Bass + Vocals (Martin): Wedge + bass amp

Backdrop 4m x 2m

Then Comes the Night

230V

230V

Guitar Amp
+ 4x12 Andi

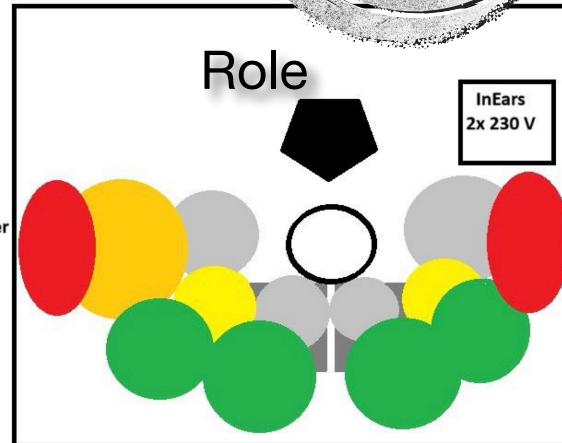
Mic to
Monitor
Rack



Ela
Vocals
In Ear (Intern)
Funk-Mic 3 - Intern



1,9
Meter



2,0 Meter

2x Bass Drum / Trigger = 1 Kanal
1x Snare Top / Bottom
4x Toms 10, 12, 14FT left, 16FT right
2x hiHat
2x OH
4x Crash, 2x China, 1x Ride

Monitor-Rack:

Out:
2x Guitar,
3x Vocals
2 x Playback
(all XLR)

Guitar Amp

+ 4x12
Selin
Mic to
Monitor
Rack



Bass Amp
or DI
Martin
Direct Out

Andi
Guitar 2



230V

Wedge

Selin
Guitar 1 + Lead Vocals
In Ear (Intern)

Funk-Mic 1 - (Intern)



230V

Martin
Bass + Vocals



Mic 2 to
Monitor
Rack

Wedge

230V

Telefon für Rückfragen:
Role: +49 176 78723530



Then Comes The Night - Hospitality Rider

Wir wünschen:

- Essen und freie Getränke für 5 x Band, 3 x Crew, davon 5 Mal vegetarisch für die ganze Dauer der Veranstaltung.
- Bier bringen wir in der Regel selber mit (Danke Zwiefalter Klosterbräu!).
- Backstage-Raum mit Spiegel.
- 10 Plätze auf der Gästeliste.
- Komplette PA, Monitore und Mischer müssen gestellt werden.
- Gage nach Absprache.
- Falls weiter als etwa zwei Stunden Autofahrt nach Hause (88499 Riedlingen): Hotel für Band und Crew mit Frühstück.
- Ein Platz zum Merch verkaufen mit ca. 2 Meter Tisch.